

TRUMPET IN C

SONATA

for

TRUMPET & PIANO

by Lyle Neff

Dec. 1981 - Feb. 1982 F.S.U.

Trumpet Part

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TRUMPET IN C

Sonata for Trumpet and Piano

I.

LYLE NEFF

ALLEGRO 1 = 112

Handwritten musical score for Trumpet in C, Sonata for Trumpet and Piano, I. by Lyle Neff. The score is written on ten staves with various musical notations including notes, rests, dynamics, and performance instructions.

Measure numbers are indicated in boxes: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70.

Dynamics and performance instructions include:

- f* (forte)
- mf* (mezzo-forte)
- p* (piano)
- cresc.* (crescendo)
- pp* (pianissimo)
- ppp* (pianississimo)
- non legato*
- ff* (fortissimo)
- poco cresc.* (poco crescendo)
- MUTE IN*
- MUTE OUT*
- TEMPO 1° 1 = 112*

Other markings include *d = 84* and *3* (triplets).

Handwritten musical score, measures 75-90. The notation includes treble clef, key signature of one flat (B-flat), and various dynamics: *mp*, *mf*, *f*, and *fff*. Measures 75, 80, 85, and 90 are boxed. The score features complex melodic lines with many accidentals and slurs. Measure 90 includes a triplet of eighth notes.

Handwritten musical score, measures 10-30. The tempo changes from **ADAGIO** (♩ = 104) to **VIVACE** (♩ = 69). The notation includes treble clef, key signature of one flat (B-flat), and dynamics: *pp*, *mf*, and *dim.*. Measures 5, 10, 15, 20, 25, and 30 are boxed. The score includes fingerings (4, 5, 1) and articulation marks. The section ends with a double bar line and a final chord.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 35, 40, 45, 50, 60, 65, 70, and 75 marked in boxes. Dynamic markings include *mp*, *mf*, *f*, *p*, and *MUTE*. A tempo marking *♩ = ♩ TEMPO I°* is present. The score concludes with a double bar line and a fermata on the eighth staff.

III.

$\text{♩} = 100$

Handwritten musical score for a single melodic line, measures 1-70. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 are boxed. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 30. The time signature changes from 4/4 to 3/4 at measure 20 and back to 4/4 at measure 35. The piece ends with a double bar line and a fermata at measure 70.

Dynamic markings: *mp*, *mf*, *p*, *pp*, *ppp*, *dim.*, *f*, *non legato*, *cresc.*

Measure numbers: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70.

Handwritten musical score on three staves. The first staff contains measures 125, 130, 135, and 140. The second staff contains measure 145. The third staff contains measures 150 and 155. The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *mp*, *f*, *ff*). Fingering numbers (5, 2, 1) are present below some notes. The notation is in treble clef with a key signature of one flat.